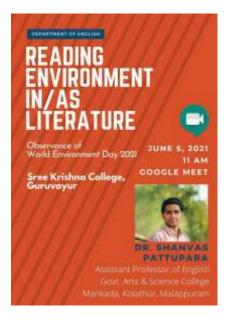


DEPARTMENT OF ENGLISH

SREE KRISHNA COLLEGE, GURUVAYUR

Co-Curricular Activities 2020-2021

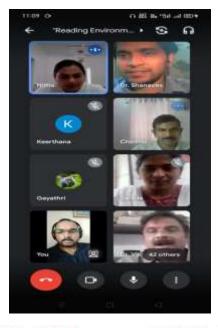
1. The Department of English organized Environment Day Celebrations on 5 June 2021. Dr. Shanavas Pattupaara, Assistant Professor of English, Government Arts and Science College, Malappuram, delivered an invited address on the topic 'Reading Environment in/as Literature'.





Programme brochure and schedule given above.

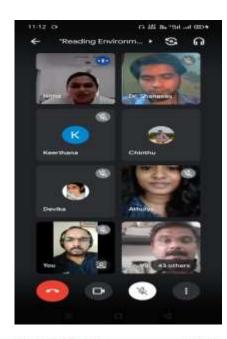
Screenshots of online attendance of the programme is given below.



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2. The Department of English organized Online Induction Programme for I year BA English students on 30 October 2021 from 10 am onwards. The faculty members lead the programme attended by the first year students. Brochure and screenshots of attendance of the program is given below.





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3. The Department of English organized Online Exit Programme for BA English Students of 2020 passed out batch on 15 November 2021. Dr. A. Balu Vijayaraghavan, Assistant Professor, Department of English served as the Resource person for the programme. The faculty members of the department responded to the queries of the students in the programme.







4. The Department of English organized Bridge Course for 2021 batch BA English Students during November-December 2021. The faculty members of the department introduced the students to various nuances of English literature through various modules. The Bridge Course syllabus is given below.

SREE KRISHNA COLLEGE, GURUVAYUR

DEPARTMENT OF ENGLISH

BRIDGE COURSE SYLLABUS 2021

The Department of English, Sree Krishna College Guruvayur provides Bridge Course for the First Year degree students of 2021 Admissions on topics related to A Brief History of English Literature, Poetry, Drama, Fiction, Literary Criticism and Theory, Language Linguistics and Grammar and Indian English Literature. Each faculty in the Department handles their respective subject in two sessions. Through these introductory sessions we intend to help the students to get acquainted with the various genres of English Language and Literature, to enhance their level of critical thinking and to develop various perspectives of readings like gender, race, ethnicity religion, region, environment, nation and above all human nature and philosophy. A brief syllabus of the Bridge Course offered by the department is attached below.

POETRY

- A Brief History of English Poetry
- Basic Elements of Poetry: Prosody, Figures of Speech, Poetic Forms.
- World Poetry
- Poetic Translations
- Appreciation of Poetry
- Different Movements and major poets of different eras,

DRAMA

- Evolution of Drama and different types of drama popularized during different ages in English Literature.
- Basic Elements of Drama: Tragedy, Comedy, Tragicomedy
- The Constituent Parts of Drama
- Aristotle's Concept of Tragedy
- The Basic Structure of Tragedy
- A brief introduction to major playwrights and their contributions.
- Movements, Techniques.

FICTION

- A Brief History of English Fiction
- Different types of Fiction
- Fictional Techniques used by novelists belonging to various periods of English Literature.
- Popular fictional works down the ages.
- Adaptations

INDIAN WRITING IN ENGLISH

- History of Indian Writing in English
- Influence of Colonization and English Education
- Development of Indian English as a distinctive genre
- Early works and writers
- Pre-independence and Post-independence period
- Women Writers
- Contemporary Literary Scenario

LANGUAGE, LINGUISTICS AND GRAMMAR

Grammar

- Basic Grammatical Units
- Sentence Construction and Sentence Transformations
- Important Grammatical Concepts
- Practice Exercises

Language and Linguistics

- Language and its Literary Nuances
- Branches of Linguistics, Language Varieties, Concepts of Linguistics
- Phonetics
- Morphology and Semantics
- Syntax

LITERARY CRITICISM AND THEORY

Literary Theory

- An Overview of the Dominant Literary Theories
- Structuralism, Poststructuralism and Psychoanalysis
- Marxism, Cultural Studies, Cultural Materialism, and New Historicism
- Feminism and Queer Theory

• Post Theories: Post-Modernism, Post-colonialism, and Eco-Criticism.

Literary Criticism

- Classical Literary Criticism
- Sixteenth to Nineteenth Century Criticism
- Nineteenth and Twentieth Century Criticism
- Glossary of Literary Terms
- Indian Aesthetics

HISTORY OF ENGLISH LITERATURE

- Periods of English Literature
- History of English Literature
- The Classical Period
- The Medieval Period
- The Renaissance and Reformation
- The Romantic Period
- The Victorian Period
- The Modern period
- The Postmodern Period

5. The Department of English conducted Inter-Departmental Online Quiz Competition 2021 on the theme 'Literature, Culture and Society' on 18 December 2021. The Online Quiz competition was conducted as a curtain raiser for the National Webinar to be held in the Department in early January 2022. More than 20 students represented their respective departments in the Quiz programme. Athulkrishna TA of Department of Biochemistry is adjudged the winner at the UG level. At the PG level Siji K Wilson, Keerthi S and Sneha EV scored 24 points each leading to a tie.



Department of English

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Language and Social Science Forum

organize

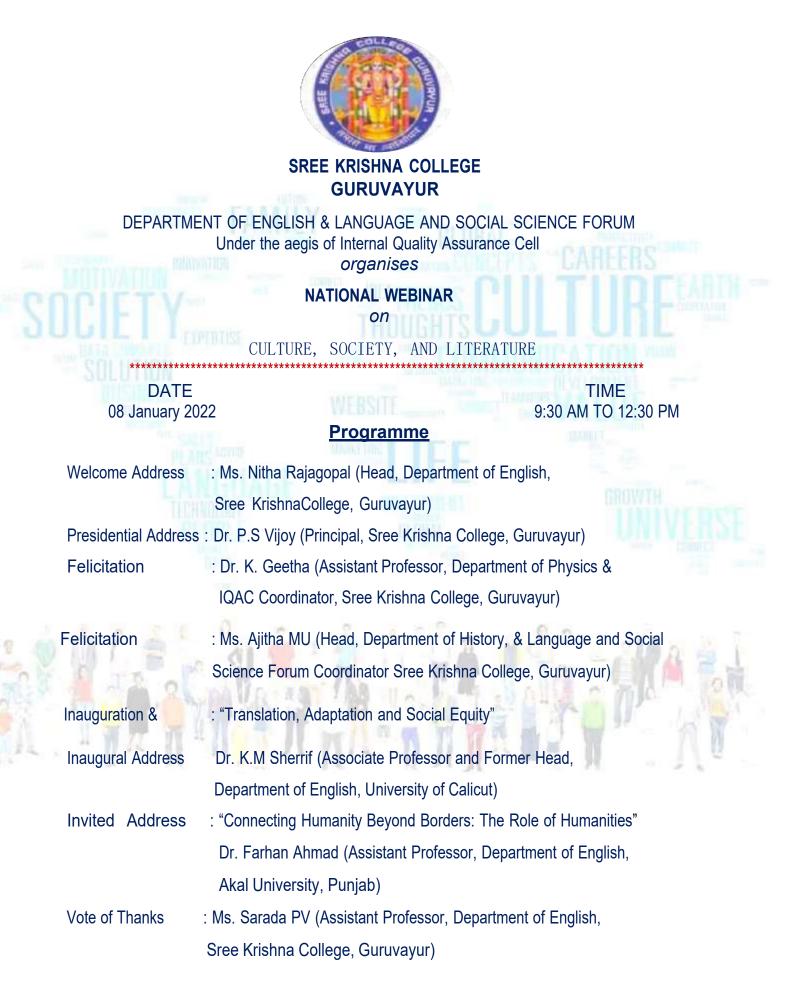
Inter-Departmental Online Quiz Competition

on

18 December 2021, 10:30 am Platform of Quiz: Google form All are cordially invited 6. The Department of English organized a National Webinar on the topic 'Culture, Society and Literature' on 8 January 2022. The programme schedule is listed below. The faculty members and students attended the programme.



Dr. KM Sherrif (University of Calicut) DATE 08 January 2022 Dr. Farhan Ahmad (Akal University, Punjab) TIME 9:30 AM TO 12:30 PM



About the speakers



An author, translator, and a scholarly academician interested in Translation, AdaptationStudies and Comparative Literatures among others, Dr. KM Sherrif has been teaching English for more than three decades.



A Cultural Studies scholar, who has done extensive research on Dario Fo, Dr. Farhan Ahmad has published noteworthy articles and papers on concerns such as marginality, dissent, and politics of identity in national and international academic journals. Organizing Committee

- Dr. PS Vijoy (Principal)
- Ms. Nitha Rajagopal (Head, Department of English)
- Dr. A Balu Vijayaraghavan (Assistant Professor, Department of English)
- Ms. Amrutha TV (Assistant Professor, Department of English)
- Ms. Sarada PV (Assistant Professor, Department of English)
- Mr. Chinthu Viswanath (Assistant Professor & Webinar Co-ordinator, Department of English)
- Ms. Hima S (Guest Lecturer, Department of English)
- Ms. Soumya NG (Guest Lecturer, Department of English)

Attendance bot: dev(Pavan:p2pdops@gmail.com) on 2022-01-08 : 9:54: https://meet.google.com/wkm-emyk-mz List of students and faculty members who attended the National Webinar held in the Department of English on 0 Members present : 57 (Duplicates removed)

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